

# Symphony No. 7: Finale Theme

Allegro con brio

L. VAN BEETHOVEN

**A**

**B**

Flute: *f sf sf sf sf sf sf sf*

Oboe: *f sf sf sf sf sf sf sf*

Bassoon: *f sf sf sf sf sf sf sf*

Measures 1-9. Flute and Oboe play sixteenth-note patterns, while Bassoon plays a rhythmic accompaniment. Dynamic markings range from *f* to *sf*. A **C** section marker is at the end of measure 9.

Fl. (10): *sf sf sf sf sf sf sf sf*

Ob.: *sf sf sf sf sf sf sf sf*

Bsn.: *sf sf sf sf sf sf sf sf*

Measures 10-18. Flute and Oboe continue with sixteenth-note patterns. Bassoon accompaniment. Dynamic markings are *sf*. A **D** section marker is at the end of measure 18.

Fl. (19): *sf sf sf sf sf sf sf sf*

Ob.: *sf sf sf sf sf sf sf sf*

Bsn.: *sf sf sf sf sf sf sf sf*

Measures 19-26. Flute and Oboe continue with sixteenth-note patterns. Bassoon accompaniment. Dynamic markings are *sf*. A **E** section marker is at the end of measure 26.

Fl. (27): *sf sf sf sf sf sf sf sf ff*

Ob.: *sf sf sf sf sf sf sf sf ff*

Bsn.: *sf sf sf sf sf sf sf sf ff*

Measures 27-36. Flute and Oboe continue with sixteenth-note patterns. Bassoon accompaniment. Dynamic markings range from *sf* to *ff*. A **F** section marker is at the end of measure 36.

Fl. (37): *ff ff ff ff ff*

Ob.: *sf sf sf sf ff ff ff*

Bsn.: *sf sf sf sf ff ff ff*

Measures 37-45. Flute and Oboe continue with sixteenth-note patterns. Bassoon accompaniment. Dynamic markings range from *sf* to *ff*.

G

H

47

Fl.  
Ob.  
Bsn.

I

57

Fl.  
Ob.  
Bsn.

J

67

Fl.  
Ob.  
Bsn.

K

79

Fl.  
Ob.  
Bsn.

L

M

86

Fl.  
Ob.  
Bsn.

**N**

94 CODA

Fl. *sf*

Ob. *sf*

Bsn.

**O**

102

Fl. *fff* *sf* *sf*

Ob. *fff* *sf* *sf*

Bsn. *fff* *sf* *sf*

**P**

110

Fl. *sf* *sf* *p cresc.*

Ob. *sf* *sf* *p cresc.*

Bsn. *sf* *sf* *p cresc.*

**Q**

118

Fl. *fff* *sf* *sf*

Ob. *fff* *sf* *sf*

Bsn. *fff* *sf* *sf*

**R**

126

Fl. *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

134

S

Fl.

Ob.

Bsn.

*ff sf sf sf ff*

6