

# Eine kleine Nachtmusik: mvmt. 1

W.A. MOZART

**Allegro**

*(f)*

7 *p*

13 *sf* *p* *tr*

19 *sf* *p* *crescendo* *f*

25 *p* 3 3

31 *tr*

37 *f* 3 3

43 *p* *f* 3 3

49 *p*

55 *f* *p*

61 *tr*

67 *tr* *f* *p*

Musical staff containing measures 67 through 72. The key signature has two flats. Measure 67 starts with a trill (*tr*) over a quarter note, followed by sixteenth notes. Measure 72 ends with a *p* dynamic marking.

73 *f*

Musical staff containing measures 73 through 78. Measure 73 begins with a trill (*tr*). Measure 78 ends with a *f* dynamic marking.

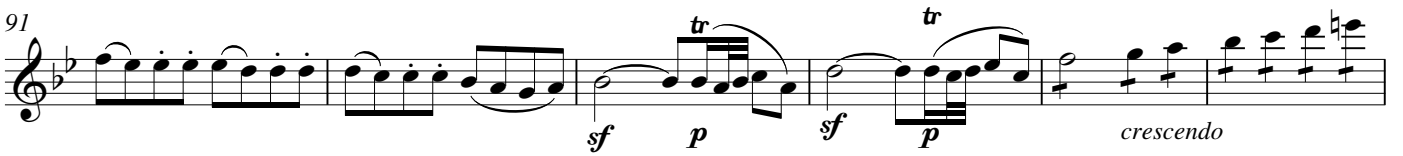
79

Musical staff containing measures 79 through 84. Measure 79 starts with a trill (*tr*). Measure 84 ends with a trill (*tr*).

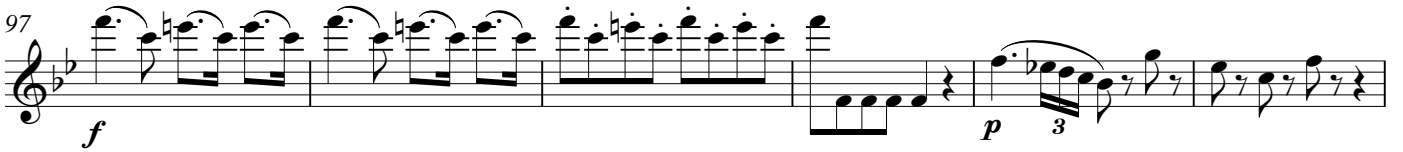
85 *p*

Musical staff containing measures 85 through 90. Measure 85 starts with a trill (*tr*). Measure 90 ends with a *p* dynamic marking.

91 *sf* *p* *sf* *p* *crescendo*

Musical staff containing measures 91 through 96. Measures 91-92 have *sf* and *p* markings. Measures 93-94 have *sf* and *p* markings. Measure 96 ends with a *crescendo* marking.

97 *f* *p* 3

Musical staff containing measures 97 through 102. Measure 97 starts with a *f* dynamic. Measure 102 has a *p* dynamic and a triplet (*3*) of eighth notes.

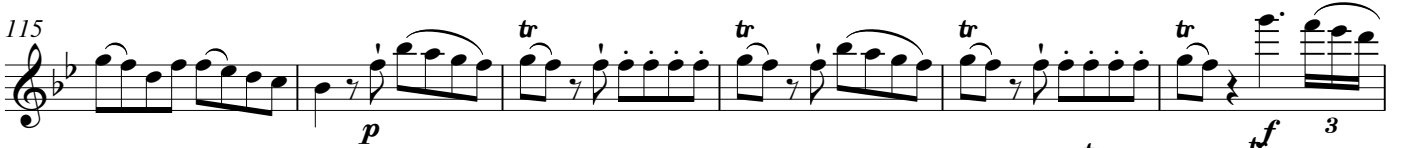
103 3

Musical staff containing measures 103 through 108. Measure 103 begins with a triplet (*3*) of eighth notes.

109 *tr* *tr* *tr* *tr* *f* 3 3

Musical staff containing measures 109 through 114. Measures 109-112 each start with a trill (*tr*). Measure 114 has a *f* dynamic and triplet (*3*) markings.

115 *p* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff containing measures 115 through 120. Measure 115 starts with a *p* dynamic. Measures 116-120 each begin with a trill (*tr*).

121 3 *tr* *tr* *tr* *tr* *tr* *tr* 3 *mf*

Musical staff containing measures 121 through 126. Measure 121 has a triplet (*3*) of eighth notes. Measures 122-125 begin with trills (*tr*). Measure 126 ends with a triplet (*3*) and *mf* dynamic.

127 *p* *f*

Musical staff containing measures 127 through 132. Measure 127 starts with a *p* dynamic. Measure 132 ends with a *f* dynamic.

133

Musical staff containing measures 133 through 138. Measure 138 ends with a double bar line and repeat dots.

Oboe

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Allegro

The musical score is written for Oboe in G minor, 3/4 time, with a tempo marking of Allegro. It consists of 64 measures across ten staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 7: *p*
- Measure 13: *sfp*
- Measure 19: *sf*, *p*, *crescendo*, *f*
- Measure 25: *p*
- Measure 31: *f*
- Measure 37: *f*
- Measure 43: *p*, *f*
- Measure 49: *p*
- Measure 55: *f*, *p*
- Measure 61: *p*

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-72. Dynamics: *f*, *p*.

73 Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-78. Dynamics: *f*.

79 Musical staff 79: Treble clef, key signature of two flats, 4/4 time. Measures 79-84. Dynamics: *p*.

85 Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-90. Dynamics: *p*.

91 Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Measures 91-96. Dynamics: *sfp*, *sf*, *p*, *crescendo*.

97 Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-102. Dynamics: *f*, *p*.

103 Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *p*.

109 Musical staff 109: Treble clef, key signature of two flats, 4/4 time. Measures 109-114. Dynamics: *f*.

115 Musical staff 115: Treble clef, key signature of two flats, 4/4 time. Measures 115-120. Dynamics: *p*, *f*.

121 Musical staff 121: Treble clef, key signature of two flats, 4/4 time. Measures 121-126. Dynamics: *p*, *tr*.

127 Musical staff 127: Treble clef, key signature of two flats, 4/4 time. Measures 127-132. Dynamics: *p*, *f*.

133 Musical staff 133: Treble clef, key signature of two flats, 4/4 time. Measures 133-138. Dynamics: *p*.

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Allegro

(f)

7

13

19

25

31

37

43

49

55

61

*f* *p* *crescendo* *f*

*p*

*sf* *p*

*f*

*p*

*f* *p*

*p*

67  *f*

73  *p f*

80 

86  *p*

92  *sf p sf p crescendo f*

98  *p*

104 

110  *f*

116  *p f*

122  *p*

128  *f*

134 