

# Mendelssohn Wedding March

**Allegro vivace**

The musical score consists of four systems of three staves each. The top system (measures 1-4) features Flute, Oboe, and Bassoon in C major. The Flute and Oboe play eighth-note patterns with dynamic markings *f* and 3. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. The middle system (measures 5-8) continues with the same instrumentation, maintaining the rhythmic pattern and dynamic *f*. The bottom system (measures 12-15) begins at measure 12, continuing the eighth-note patterns and dynamic *f*. The final system (measures 17-20) begins at measure 17, continuing the eighth-note patterns and dynamic *f*.

Flute  
Oboe  
Bassoon

Fl.  
Ob.  
Bsn.

12

17

24

Fl.  
Ob.  
Bsn.

This musical score excerpt shows three staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The music is in common time. The Flute has a continuous eighth-note pattern with grace notes. The Oboe plays eighth-note pairs. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 24 concludes with a dynamic preparation for the next section.

31

Fl.  
Ob.  
Bsn.

This excerpt continues from measure 24. The Flute's eighth-note pattern becomes more complex with grace notes and slurs. The Oboe introduces sixteenth-note figures. The Bassoon maintains its rhythmic pattern of sustained notes and eighth-note chords. The instrumentation remains consistent throughout this section.

38

Fl.  
Ob.  
Bsn.

This excerpt continues from measure 31. The Flute's eighth-note pattern with grace notes continues. The Oboe's sixteenth-note figures are maintained. The Bassoon's rhythmic pattern of sustained notes and eighth-note chords is consistent. The instrumentation remains the same.

45

Fl.  
Ob.  
Bsn.

This excerpt continues from measure 38. The Flute's eighth-note pattern with grace notes continues. The Oboe's sixteenth-note figures are maintained. The Bassoon's rhythmic pattern of sustained notes and eighth-note chords is consistent. The instrumentation remains the same.

51

Fl.

Ob.

Bsn.

This musical score excerpt shows three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The time signature is common time. Measure 51 begins with a dynamic of *tr*. The Flute has a sixteenth-note pattern starting on G4. The Oboe plays eighth notes on E4 and A4. The Bassoon has eighth-note patterns on D3, E3, and G3. The key signature changes from one flat to one sharp at the beginning of the measure. Measure 52 continues with similar patterns, with the Flute playing eighth-note pairs on G4 and A4, the Oboe on E4 and A4, and the Bassoon on D3 and E3. The key signature remains one sharp throughout the measure.