

Hungarian Dance No. 5

J. BRAHMS

Allegro

Musical score for Flute, Oboe, and Clarinet in Bb, measures 1-10. The Flute part begins with a forte (*f*) dynamic and features a melodic line with grace notes. The Oboe part also starts with a forte (*f*) dynamic and plays a similar melodic line. The Clarinet in Bb part provides a steady bass line with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 2/4.

Musical score for Flute, Oboe, and Clarinet in Bb, measures 11-20. The Flute part starts with a piano (*p*) dynamic and a *leggiero* marking, then moves to a forte (*f*) dynamic. The Oboe part begins with a piano (*p*) dynamic and a *leggiero* marking, then moves to a fortissimo (*sf*) dynamic. The Clarinet in Bb part starts with a piano (*p*) dynamic and a *leggiero* marking, then moves to a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 2/4.

Musical score for Flute, Oboe, and Clarinet in Bb, measures 21-30. The Flute part begins with a piano (*p*) dynamic and a *leggiero* marking, then moves to a fortissimo (*sf*) dynamic. The Oboe part starts with a piano (*p*) dynamic and a *leggiero* marking, then moves to a fortissimo (*sf*) dynamic. The Clarinet in Bb part begins with a piano (*p*) dynamic and a *leggiero* marking, then moves to a fortissimo (*sf*) dynamic. The key signature has one flat (Bb) and the time signature is 2/4.

31

Fl. *sf* *f marcato*

Ob. *f*

Cl. *sf* *f*

41 *poco rit.* *p* *sf* *f* *in tempo* *sf* *f* *Vivace* *f*

Ob. *p* *sf* *f* *sf* *f*

Cl. *p* *sf* *f* *sf* *f*

51

Fl. *sf* *sf*

Ob. *sf* *f*

Cl.

61 *poco rit.* *p* *in tempo* *poco rit.* *p* *in tempo* *poco rit.* *dolce* *p* *dolce*

Ob. *p* *p* *p* *p* *p* *p* *dolce* *p* *dolce*

Cl. *p* *p* *p* *p* *p* *p* *p dolce*

71 **in tempo** **poco rit.** **in tempo** **Allegro**

Fl. *p* *f*

Ob. *f*

Cl. *f*

81

Fl. *p leggiero*

Ob. *p leggiero*

Cl. *sf* *p leggiero*

91

Fl. *sf* *f marcato*

Ob. *f*

Cl. *sf* *f*

101 **poco rit.** **in tempo**

Fl. *p* *sf* *f* *f*

Ob. *p* *sf* *f* *sf* *f*

Cl. *p* *sf* *f* *sf* *f*