

Symphony No. 7: Finale Theme

Allegro con brio

L. VAN BEETHOVEN

A

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-8. The Oboe part starts with a dynamic of *f* and *sf*. The Clarinet in Bb part starts with a dynamic of *f* and *sf*. The Bassoon part starts with a dynamic of *f* and *sf*.

B

Musical score for Oboe, Clarinet, and Bassoon, measures 9-16. The Oboe part starts with a dynamic of *sf*. The Clarinet part starts with a dynamic of *sf*. The Bassoon part starts with a dynamic of *sf*.

C

Musical score for Oboe, Clarinet, and Bassoon, measures 17-24. The Oboe part starts with a dynamic of *sf*. The Clarinet part starts with a dynamic of *sf*. The Bassoon part starts with a dynamic of *sf*.

D

E

Musical score for Oboe, Clarinet, and Bassoon, measures 25-32. The Oboe part starts with a dynamic of *sf*. The Clarinet part starts with a dynamic of *sf*. The Bassoon part starts with a dynamic of *sf*.

F

Musical score for Oboe, Clarinet, and Bassoon, measures 33-40. The Oboe part starts with a dynamic of *sf* and *ff*. The Clarinet part starts with a dynamic of *ff*. The Bassoon part starts with a dynamic of *sf* and *ff*.

G

45

Ob.
Cl.
Bsn.

H

I

55

Ob.
Cl.
Bsn.

J

65

Ob.
Cl.
Bsn.

f *p*
f *p*
f

K

77

Ob.
Cl.
Bsn.

p *sf* *p* *f* *sf*

L

M

85

Ob.
Cl.
Bsn.

p *cresc.* *ff* *ff* *ff*

94 CODA

Ob. *sf*

Cl. *sf*

Bsn.

O

102

Ob. *fff*

Cl. *fff*

Bsn. *sf* *sf*

P

110

Ob. *sf* *sf* *p cresc.*

Cl. *sf* *sf* *p* *cresc.*

Bsn. *sf* *sf* *cresc.*

Q

118

Ob. *fff*

Cl. *fff*

Bsn. *sf* *sf*

R

126

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

S

134

Ob. *ff* *sf* *sf* *sf* *ff*

Cl. *ff* *sf* *sf* *sf* *ff*

Bsn. *ff* *sf* *sf* *sf* *ff*