

Theme from Brahms' First Symphony

UNKNOWN

Andante **Allegro non troppo,
ma con brio**

The score is divided into four systems. The first system (measures 1-5) is marked *Andante* and features *p dol.* dynamics for all three instruments. The second system (measures 6-11) is marked *Allegro non troppo, ma con brio* and features *pp poco f* dynamics. The third system (measures 12-17) features *sf* dynamics. The fourth system (measures 18-22) features *p* dynamics for the Oboe, *poco f* for the Clarinet, and *poco f* for the Bassoon. A *tr* (trill) is indicated for the Oboe in measure 18. A *solo* marking is present for the Bassoon in measure 19.

Oboe
Clarinet in Bb
Bassoon

6
Ob.
Cl.
Bsn.

12
Ob.
Cl.
Bsn.

18
Ob.
Cl.
Bsn.

p dol. *pp poco f* *sf* *p* *poco f* *poco f*

24

Ob. *poco f*

Cl. *poco f*
tutti

Bsn.

30

Ob. *sf* *cresc.*

Cl. *sf*

Bsn. *sf* *cresc.*

36

tr *tr* *tr* *tr* *tr* *tr*

accel. poco a poco *rit. molto* *Più vivo*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

42

48

Ob.

Cl.

Bsn.

sf

tutta forza

sf

tutta forza

sf

tutta forza

Detailed description: This is a musical score for three woodwind instruments: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score covers measures 48 through 51. Measure 48 is the starting point, marked with the number '48'. The Oboe part begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Clarinet part begins with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The Bassoon part begins with a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note B3. In measure 49, all three instruments play a quarter note G4, marked with the dynamic *sf*. In measure 50, all three instruments play a quarter note A4, marked with the dynamic *tutta forza*. In measure 51, all three instruments play a quarter note B4, marked with the dynamic *tutta forza*. The score ends with a double bar line at the end of measure 51.