

# Hungarian Dance No. 5

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**Allegro**

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-10. The Oboe part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The Clarinet in Bb part also starts with a forte (*f*) dynamic and plays a melodic line with eighth notes and some slurs. The Bassoon part provides a steady accompaniment of eighth notes, also marked with a forte (*f*) dynamic.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 11-20. Measure 11 is marked with a first ending bracket. The Oboe part has a *p* *leggiero* dynamic, followed by a forte (*f*) dynamic. The Clarinet in Bb part has a *p* *leggiero* dynamic, followed by a *sf* dynamic and then a forte (*f*) dynamic. The Bassoon part has a *p* *leggiero* dynamic, followed by a *sf* dynamic and then a forte (*f*) dynamic.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 21-30. The Oboe part has a *p* *leggiero* dynamic and features a melodic line with slurs and accents. The Clarinet in Bb part has a *p* *leggiero* dynamic and plays a rhythmic pattern of eighth notes. The Bassoon part has a *sf* dynamic and provides a steady accompaniment of eighth notes, marked with a *p* *leggiero* dynamic.

31

Ob. *sf* *f marcato*

Cl. *f*

Bsn. *sf* *f*

41 *poco rit.* *p* *sf* *f* *in tempo* *sf* *f* *sf* *Vivace* *f*

Ob. *p* *sf* *f* *sf* *f*

Cl. *p* *sf* *f* *sf* *sf*

Bsn. *poco meno* *sf* *f* *sf* *sf*

51

Ob. *sf* *sf*

Cl. *sf* *f*

Bsn. *sf* *f*

61 *poco rit.* *p* *in tempo* *poco rit.* *p* *in tempo* *poco rit.* *dolce* *p* *dolce* *p dolce*

Ob. *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p*

71 **in tempo** **poco rit.** **(tr) in tempo** **Allegro**

Ob. *p* *f*

Cl. *f*

Bsn. *f*

81

Ob. *p leggiero*

Cl. *p leggiero*

Bsn. *sf* *p leggiero*

91

Ob. *sf* *f marcato*

Cl. *f*

Bsn. *sf* *f*

101 **poco rit.** **in tempo**

Ob. *p* *sf* *f* *f*

Cl. *p* *sf* *f* *sf* *f*

Bsn. *poco meno* *sf* *f* *sf* *f*