

Panis Angelicus

C. FRANCK

Poco lento

Violin *p*

Voice

Poco lento

Piano

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi lis

23

man - du - cat Do-mi-num, Pau - per, Pau - per, ser - vus et hu - mi

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

44

num; O res mi - ra - bi - lis man - du - cat Do - mi - num,

49

Musical score for measures 49-52. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has two flats (B-flat and E-flat). The vocal line starts with a rest in measure 49, then sings "Pau - per, Pau - per, ser - vus et hu - mi - lis;" in measures 50-52. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A fermata is placed over the final notes of the vocal line in measure 52.

53

Musical score for measures 53-56. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has two flats. The vocal line begins in measure 53 with a forte (*f*) dynamic, singing "Pau - per, Pau - per, ser - vus, ser - vus et hu - mi -". The piano accompaniment continues with a rhythmic pattern of eighth notes. A fermata is placed over the final notes of the vocal line in measure 56.

57

Musical score for measures 57-60. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has two flats. The vocal line begins in measure 57 with a piano (*p*) dynamic, singing "lis." in measure 58. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics change from *p* to *pp* (pianissimo) in measure 59. A fermata is placed over the final notes of the vocal line in measure 60.

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Poco lento

p

7

13 **19**

37

44

51 *f*

57 *p* *pp*