

Panis Angelicus

C. FRANCK

Poco lento

Violin *p*

Voice

Poco lento

Piano

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi lis

23

man - du - cat Do-mi-num, Pau - per, Pau - per, ser - vus et hu - mi

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

44

num; O res mi - ra - bi - lis man - du - cat Do - mi - num,

49

Pau - - per, Pau - per, ser - vus et hu - mi - lis;

53

f Pau - - per, Pau - per, ser - vus, ser - vus et hu - mi -

57

p *pp*

lis.

p *pp*

Panis Angelicus

C. FRANCK

Poco lento

p

7

13 **19**

37

44

51 *f*

57 *p* *pp*

Detailed description: This is a violin score for the first movement of Panis Angelicus by Camille Franck. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Poco lento' and a dynamic marking of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents, and dynamic markings range from 'p' to 'pp' and 'f'. A measure rest of 19 measures is indicated between measures 13 and 37. The score ends with a double bar line.