

Panis Angelicus

C. FRANCK

Poco lento

Violin *p*

Voice

Piano **Poco lento**

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi lis

23

man - du - cat Do - mi - num, Pau - per, Pau - per, ser - vus et hu - mi -

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

44

num; O res mi - ra - bi - lis man - du - cat Do - mi - num,

49

Pau - per, Pau - per, ser - vus et hu - mi - lis;

53

f Pau - per, Pau - per, ser - vus, ser - vus et hu - mi -

57

p lis. *pp*

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The image shows the first page of a violin score for 'Panis Angelicus' by C. Franck. The score is written in G minor (three flats) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes two *V* (vibrato) markings. The second staff starts at measure 7. The third staff starts at measure 13 and features a double bar line with the number 19 above it, indicating a repeat. The fourth staff starts at measure 37. The fifth staff starts at measure 44. The sixth staff starts at measure 51 and includes a dynamic marking of *f* (forte) and two *V* markings. The seventh staff starts at measure 57 and includes dynamic markings of *p* and *pp* (pianissimo). The score concludes with a double bar line.