

## Panis Angelicus

C. FRANCK

**Poco lento**

Violin *p*

Voice

**Poco lento**

Piano

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi lis

23

man - du - cat Do - mi - num, Pau - per, Pau - per, ser - vus et hu - mi -

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho-mi-num, Dat pa - nis coe - li-cus fi - gu - ris ter - mi -

44

num; O res mi - ra-bi-lis man - du - cat Do-mi-num,

49

Pau - per, - Pau - per, ser - vus et hu - mi - lis;

53

*f* Pau - - per, - Pau - per, ser - vus, - ser - vus et hu - mi -

57

*p* *pp* lis.

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Poco lento

The image shows the first page of a violin score for 'Panis Angelicus' by Camille Franck. The score is written in G major, 3/4 time, and begins with a 'Poco lento' tempo marking. The first measure starts with a piano (*p*) dynamic. The score is divided into systems of four staves each. Measure numbers 7, 13, 37, 44, 51, and 57 are indicated at the beginning of their respective staves. A first ending bracket labeled '19' spans measures 13 to 19. A second ending bracket labeled '19' spans measures 37 to 44. A dynamic change to forte (*f*) occurs at measure 51. The score concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic marking at the end of the piece.