

Panis Angelicus

C. FRANCK

Poco lento

Violin *p*

Voice

Poco lento

Piano

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi lis

23

man - du - cat Do-mi-num, Pau - per, Pau - per, ser - vus et hu - mi-

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho-mi-num, Dat pa - nis coe - li-cus fi - gu - ris ter - mi -

44

num; O res mi - ra-bi-lis man - du - cat Do-mi-num,

49

Musical score for measures 49-52. The system consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is one sharp (F#). The vocal line begins with a rest in measure 49, followed by a melodic line in measure 50. Measure 51 features a melodic line with a fermata over the final note. Measure 52 contains a melodic line with two accents marked 'V' over the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lower vocal line has a rest in measure 49 and a melodic line in measure 50. The lyrics are: Pau - per, - Pau - per, ser - vus et hu - mi - lis;

53

Musical score for measures 53-56. The system consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is one sharp (F#). The vocal line begins with a melodic line in measure 53, marked with a forte dynamic 'f'. Measure 54 features a melodic line with a fermata over the final note. Measure 55 contains a melodic line with a fermata over the final note. Measure 56 features a melodic line with a fermata over the final note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lower vocal line has a rest in measure 53 and a melodic line in measure 54. The lyrics are: Pau - per, - Pau - per, ser - vus, - ser - vus et hu - mi -

57

Musical score for measures 57-60. The system consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is one sharp (F#). The vocal line begins with a melodic line in measure 57, marked with a piano dynamic 'p'. Measure 58 features a melodic line with a fermata over the final note. Measure 59 contains a melodic line with a fermata over the final note. Measure 60 features a melodic line with a fermata over the final note, marked with a pianissimo dynamic 'pp'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lower vocal line has a rest in measure 57 and a melodic line in measure 58. The lyrics are: lis.

Panis Angelicus

C. FRANCK

Poco lento

p

7

13 **19**

37

44

51 *f*

57 *pp*

Detailed description: This is a page of a violin score for the piece 'Panis Angelicus' by Camille Franck. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Poco lento'. The piece begins with a piano (*p*) dynamic. The score is divided into seven systems of music. The first system contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-36, the fifth 37-43, the sixth 44-50, and the seventh 51-62. Measure 19 is a double bar line with the number 19 above it, indicating a repeat. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). There are several accents and slurs throughout the piece. The score ends with a double bar line and repeat dots.