

## Panis Angelicus

C. FRANCK

**Poco lento**

Violin *p*

Voice

**Poco lento**

Piano

7

13

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

18

coe - li-cus fi - gu - rister - mi - num; O res mi - ra - bi lis

23

man - du - cat Do-mi-num, Pau - per, Pau - per, ser - vus et hu - mi

28

lis, Pau - per, Pau - per, ser - vus et hu - mi - lis.

33

Pa - nis an - ge - li - cus

39

fit pa - nis ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

44

num; O res mi - ra - bi - lis man - du - cat Do - mi - num,

49

Musical score for measures 49-52. The system consists of three staves: vocal line, piano line, and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata over a whole note, followed by a melodic line with slurs and accents. The piano part features a rhythmic accompaniment with eighth notes and rests. The lyrics are: Pau - per, Pau - per, ser - vus et hu - mi - lis;

53

Musical score for measures 53-56. The system consists of three staves. The key signature remains three sharps. The vocal line starts with a dynamic marking of *f* and continues with a melodic line. The piano part also begins with *f* and provides a rhythmic accompaniment. The lyrics are: Pau - per, Pau - per, ser - vus, ser - vus et hu - mi -

57

Musical score for measures 57-60. The system consists of three staves. The key signature remains three sharps. The vocal line begins with a dynamic marking of *p* and ends with a fermata. The piano part starts with *p* and concludes with a dynamic marking of *pp*. The lyrics are: lis.

# Panis Angelicus

C. FRANCK

**Poco lento**

*p*

7

13 **19**

37

44

51 *f*

57 *p* *pp*