

## Ave Maria

J. S. BACH / C. GOUNOD

Moderato

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*sempre legato*

*Ped.* \* *Ped.* \* *simile*

4

A - - - ve Ma -

7

ri - - - a, gra - - ti - a

10

ple - - na, Do - - mi - nus te - - cum;

13

be - - ne - - dic - - ta tu in

16

mu - - li - e - ri-bus, et - - be - ne -

19

dic - tus fruc - - tus - - ven - - tris - -

22

tu - i Je - sus. - - Sanc - ta Ma

25

ri - a! Sanc - ta Ma - ri - - a! Ma

28

ri - a, O - - ra pro no - bis,

31

no - - bis pec - ca - to - ri - bus, Nunc et in

34

ho - - ra, in ho - - ra mor - tis no - strae, -

37

Musical score for measures 37-38. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note on G4, followed by a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics "A - - - - - men!" are positioned below the vocal staff.

39

Musical score for measures 39-41. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note on G4, followed by a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics "A - - - - - men!" are positioned below the vocal staff.