

Mozart Alleluja

Allegro

9

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

20

ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

29

al - le - lu - ja,

36

al - le - lu - ja, al - le - lu - ja,

44

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

52

al - le - lu - ja.

60

Al - le - lu - ja, al - le - lu - ja,

70

al - le - lu - ja, al - le - lu - ja, al -

79

le - lu - ja, al - le - lu - ja, al - le - lu - ja.

cresc. *f*

86

92

Al - - - - -

p *p*

100

Musical score for measures 100-106. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.

107

Musical score for measures 107-114. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with dynamic markings *fp* (fortissimo piano) appearing in the treble staff.

115

Musical score for measures 115-124. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "le - lu - ja, al - le - lu - ja, al-". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with dynamic markings *f* (forte) and *p* (piano) appearing in the bass staff.

125

Musical score for measures 125-134. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "le - lu - ja.". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a dynamic marking *f* (forte) appearing in the bass staff.

135

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

142

ja, al - le - lu - ja, al - le - lu - ja, al - le -

149

lu - - ja, al - - le - - lu -

154

ja.