

## Mozart Alleluja

**Allegro**

*f*

9

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

*p*

20

ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

*f* *p*

29

al - le - lu - ja,

*f* *p* *f* *p*

36

al - le - lu - ja, al - le - lu - ja,

43

al - le - lu - ja, al - le - lu - ja, al - le - lu -

51

- ja, al - le - lu -

59

ja. Al - le - lu - ja, al - le - lu - ja,

70

al - le - lu - ja, al - le - lu - ja, al

79

le - lu - ja, al - le - lu - ja, al - le - lu - ja.

86

92

Al

100

Musical score for measures 100-105. The system consists of three staves: a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

106

Musical score for measures 106-113. The system consists of three staves. The piano accompaniment includes dynamic markings *fp* (fortissimo piano) in measures 108, 110, and 112.

114

Musical score for measures 114-124. The system consists of three staves. The vocal line includes the lyrics "le - lu - ja, al - le - lu - ja, al". The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano).

125

Musical score for measures 125-134. The system consists of three staves. The vocal line includes the lyrics "le - lu - ja.". The piano accompaniment includes a dynamic marking *f* (forte).

135

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

142

ja, al - le - lu - ja, al - le - lu - ja, al - le -

149

lu - ja, al - le - lu -

154

ja.