

## Mozart Alleluja

Allegro

*f*

9

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

*p*

20

ja, — al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

*f* *p*

29

al - le - lu - ja,

*f* *p* *f* *p*

36

al - le - lu - ja, al - le - lu - ja,

43

al - le - lu - ja, al - le - lu - ja, al - le - lu -

51

- ja, al - le -

58

lu - ja. Al - le - lu - ja, al - le - lu - ja,

68

al - le - lu - ja, al - le - lu - ja,

77

al - le - lu - ja, al - le - lu - ja, al -

*tr*

*cresc.*

84

le - lu - ja.

*f*

90

Al -

*p*

98

98

105

105

112

112

le - lu - ja,

122

122

al - le - lu - ja, al - le - lu - ja.

133

Al - le - lu - ja, al - le - lu - ja, al - le - -

The musical score for measures 133-140 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a dotted quarter note G5, an eighth note A5, a quarter note B5, a dotted quarter note C6, an eighth note B5, a quarter note A5, a dotted half note G5, and a whole note F5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *fp* and *f*.

141

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - -

The musical score for measures 141-147 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a dotted quarter note G5, an eighth note A5, a quarter note B5, a dotted quarter note C6, an eighth note B5, a quarter note A5, a dotted half note G5, and a whole note F5. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *fp* and *f*.

148

le - - lu - - ja, al - - le - -

The musical score for measures 148-152 shows the vocal line and piano accompaniment. The vocal line begins with a whole note G5, followed by a whole note A5, a whole note B5, a whole note C6, and a whole note B5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

153

lu - - ja.

The musical score for measures 153-159 concludes the vocal line and piano accompaniment. The vocal line starts with a whole note G5, followed by a whole rest. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line, ending with a double bar line.