

Sheep may safely graze

J. S. BACH

The piano introduction consists of four measures. The right hand features a complex texture of sixteenth-note chords and arpeggios. The left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) and *f* (forte). The word *simile* is written below the first measure of the bass line.

5

Measures 5-8 of the vocal and piano accompaniment. The vocal line begins with a trill on the word 'Scha'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Scha - fe__ kön - nen si - cher wei - den, wo ein gu - ter Hir - te__ wacht,

9

Measures 9-12 of the vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment features a more active right hand with sixteenth-note chords.

Scha - fe__ kön - nen si - cher wei - den, Scha - fe__ kön - nen si - cher wei - den,

13

Measures 13-16 of the vocal and piano accompaniment. The vocal line concludes with a trill on the word 'te'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

wo ein gu - ter Hir - te wacht, wo ein gu - ter Hir - te__

17

wacht.

21 **Fine**

Wo Re - gen - ten wohl re - gie - ren, kann man Ruh und Frie - de spü - ren,

Fine

25

und was Län - der glück - lich macht,

29

wo Re - gen - ten wohl re - gie - ren, kann man

33

Ruh und Frie - de_ spü - ren, Ruh und Frie - - de, Ruh

37

und Frie - - de_ spü - ren, und was Län - der glück - lich macht.

D.C. al Fine