

Sheep may safely graze

J. S. BACH

The piano introduction consists of four measures. The right hand features a complex texture of sixteenth-note chords and arpeggios. The left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) and *f* (forte). The word *simile* is written below the first measure of the left hand.

5

Measures 5-8 of the vocal and piano accompaniment. The vocal line begins with a trill (*tr*) on the word 'wei'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Scha - fe__ kön - nen si - cher_ wei - den, wo__ ein__ gu - ter Hir - te__ wacht,

9

Measures 9-12 of the vocal and piano accompaniment. The vocal line continues with a steady eighth-note melody. The piano accompaniment features a more active right hand with sixteenth-note chords.

Scha - fe__ kön - nen si - cher wei - den, Scha - fe__ kön - nen_ si - cher__ wei - den,

13

Measures 13-16 of the vocal and piano accompaniment. The vocal line includes a trill (*tr*) on the word 'Hir'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

wo ein gu - ter__ Hir - te wacht, wo__ ein__ gu - ter Hir - te__

17

wacht.

21 **Fine**

Wo Re - gen - ten wohl re - gie - ren, kann man Ruh und Frie - de spü - ren,

Fine

25

und was Län - der glück - lich macht,

29

wo Re - gen - ten wohl re - gie - ren, kann man

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "Ruh und Frie - de_ spü - ren, Ruh und Frie - - de, Ruh". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "und Frie - - de_ spü - ren, und was Län - der glück - lich macht." The piano accompaniment continues with the same bass line and treble patterns. The system concludes with a double bar line and the instruction "D.C. al Fine" in both staves.