

Sheep may safely graze

J. S. BACH

The piano introduction consists of four measures. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The word *simile* is written below the first measure of the left hand.

5

Measures 5-8 of the vocal line. The lyrics are: Scha - fe__ kön - nen si - cher wei - den, wo ein gu - ter Hir - te__ wacht,.

9

Measures 9-12 of the vocal line. The lyrics are: Scha - fe__ kön - nen si - cher wei - den, Scha - fe__ kön - nen si - cher wei - den,

13

Measures 13-16 of the vocal line. The lyrics are: wo ein gu - ter Hir - te wacht, wo ein gu - ter Hir - te__

17

wacht.

21 **Fine**

Wo Re - gen - ten wohl re - gie - ren, kann man Ruh und Frie - de spü - ren,

Fine

25

und was Län - der glück - lich macht,

29

wo Re - gen - ten wohl re - gie - ren, kann man

33

Musical score for measures 33-36. The vocal line (treble clef) features a melody with lyrics: "Ruh und Frie - de spü - ren, Ruh und Frie - de, Ruh". The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

37

Musical score for measures 37-40. The vocal line (treble clef) features a melody with lyrics: "und Frie - de spü - ren, und was Län - der glück - lich macht." The piano accompaniment (grand staff) continues with the same bass line and treble line patterns. The piece concludes with a double bar line and the instruction "D.C. al Fine" above the staff.