

Panis Angelicus

C. FRANCK

Poco lento

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Tuba

mp dolce, molto cantabile

p

7

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

cresc.

dim.

poco rall.

13 Solo

Tpt. I *p a tempo*

Tpt. II *pp a tempo*

Hn. *pp a tempo*

Tbn. *Tutti pp*

Tba. *p a tempo*

18

Tpt. I

Tpt. II *pp a tempo*

Hn. *pp a tempo*

Tbn. *pp*

Tba. *p a tempo*

22

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

26

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

cresc. *f* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

30

Tpt. I *cresc.* *f*

Tpt. II *cresc.* *f* Solo *mf*

Hn. *cresc.* *f* *mf*

Tbn. *f* *mf*

Tba. *cresc.* *f* *mf*

35

Tpt. I *p*

Tpt. II *dim.* *pp* Tutti

Hn. *dim.* *pp*

Tbn. *dim.* Solo *mp cantabile*

Tba. *dim.* *p*

40

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

44

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

48

Musical score for measures 48-51. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is B-flat major. The music is in 4/4 time. Measures 48-51 show a dynamic progression from *f* to *dim.*. Tpt. I and Tpt. II play melodic lines with slurs. Hn. plays a rhythmic pattern of eighth notes. Tbn. plays a series of chords and a melodic line. Tba. plays a simple harmonic line.

Tpt. I *f* *dim.*

Tpt. II *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

52

Musical score for measures 52-55. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is B-flat major. The music is in 4/4 time. Measures 52-55 show a dynamic progression from *cresc.* to *ff* to *dim.*. Tpt. I and Tpt. II play melodic lines with slurs. Hn. plays a rhythmic pattern of eighth notes. Tbn. plays a series of chords and a melodic line. Tba. plays a simple harmonic line.

Tpt. I *ff* *dim.*

Tpt. II *cresc.* *ff* *dim.*

Hn. *cresc.* *ff* *dim.*

Tbn. *cresc.* *ff* *dim.*

Tba. *cresc.* *ff* *dim.*

56

The musical score consists of five staves for Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is divided into three measures by vertical bar lines. The first measure is marked *rall.* (rallentando), the second *a tempo* (return to the original tempo), and the third *rall.*. The Tpt. I staff has a long note in the first measure followed by rests. The Tpt. II staff has a rhythmic pattern of eighth notes in the first measure, followed by rests and then eighth notes in the second and third measures. The Hn. staff has a rhythmic pattern of eighth notes in the first measure, followed by rests and then quarter notes in the second and third measures. The Tbn. staff has a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second measure and quarter notes in the third measure. The Tba. staff has a long note in the first measure, followed by quarter notes in the second measure and a long note in the third measure.

Tpt. I
rall. *a tempo*

Tpt. II
rall. *a tempo* *rall.*

Hn.
rall. *a tempo* *rall.*

Tbn.
rall. *a tempo* *rall.*

Tba.
rall. *a tempo* *rall.*