

Trumpet I in B♭

Ave Maria

F. SCHUBERT

Molto adagio

2

molto legato

6

7

6

6

6

11

3

6

2

Trumpet II in B \flat

Ave Maria

F. SCHUBERT

Molto adagio

pp

3

simile

5

7

9

11

13

15

Horn in F

Ave Maria

F. SCHUBERT

Molto adagio

pp

3

simile

5

7

9

11

13

15

Trombone

Ave Maria

F. SCHUBERT

Molto adagio

First line of musical notation (measures 1-4) in bass clef, 3/4 time, B-flat major. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A repeat sign is placed after the fourth measure.

5

Second line of musical notation (measures 5-8). Measure 5 continues the previous line. Measure 6 has a sharp sign above the C3 note. Measure 7 has a flat sign above the Bb2 note. Measure 8 has a flat sign above the A2 note.

10

Third line of musical notation (measures 9-12). Measure 9 continues the previous line. Measure 10 has a flat sign above the Bb2 note. Measure 11 has a flat sign above the A2 note. Measure 12 has a flat sign above the G2 note.

14

Fourth line of musical notation (measures 13-16). Measure 13 continues the previous line. Measure 14 has a repeat sign after the fourth measure. Measure 15 has a flat sign above the G2 note. Measure 16 ends with a whole note G2 and a double bar line.

Ave Maria

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Molto adagio

Musical staff 1: First line of the tuba part, measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter notes with stems pointing down.

5

Musical staff 2: Second line of the tuba part, measures 5-9. The staff continues the melody from measure 5. Measure 6 contains a sharp sign (#) above the second note, indicating a key change to one flat (F major).

10

Musical staff 3: Third line of the tuba part, measures 10-13. The staff continues the melody from measure 10.

14

Musical staff 4: Fourth line of the tuba part, measures 14-17. The staff concludes the piece with a double bar line and repeat dots. The final measure contains a double bar line and a repeat sign.