

Air from Suite in D

J. S. BACH

6

10

15

tr

tr

Trumpet II in B♭

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1.

7 2.

13

16 *tr*

Horn in F

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6 1. 2.

11

15

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1. This staff contains measures 1 through 6 of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 2 and 3, containing a quarter note C5, a quarter note D5, and a quarter note E5. Measure 4 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 5 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 6 has a quarter note E6, a quarter note F6, and a quarter note G6. A first ending bracket labeled '1.' spans measures 5 and 6, ending with a double bar line and repeat dots.

7. This staff contains measures 7 through 11. Measure 7 has a quarter note G5, a quarter note A5, and a quarter note B5. A first ending bracket labeled '2.' spans measures 7 and 8, ending with a double bar line and repeat dots. Measure 9 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 10 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 11 has a quarter note B6, a quarter note C7, and a quarter note D7.

12. This staff contains measures 12 through 15. Measure 12 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 13 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 14 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 15 has a quarter note G7, a quarter note A7, and a quarter note B7.

16. This staff contains measures 16 through 19. Measure 16 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 17 has a quarter note F8, a quarter note G8, and a quarter note A8. Measure 18 has a quarter note B8, a quarter note C9, and a quarter note D9. Measure 19 has a quarter note E9, a quarter note F9, and a quarter note G9.

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6 | 1. | 2. |

11

15