

# Symphony No. 7: Finale Theme

L. VAN BEETHOVEN

**A** Allegro con brio

Measures 1-8. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

9 **B**

Measures 9-16. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

17 **C**

Measures 17-24. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

25 **D**

Measures 25-31. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

32 **E**

Measures 32-39. Dynamics: *ff*.

40 **F**

Measures 40-47. Dynamics: *ff*.

48 **G**

Measures 48-55.

56 **H**

Measures 56-63.

64 **I**

Measures 64-71.

73 **J**  
*f p*

82 **K** **L**  
*cresc.*

90 **M**  
*ff*

94 **N** CODA  
*sf*

104 **O**  
*fff sf sf sf sf*

112 **P** 2  
*p cresc.*

120 **Q**  
*fff sf sf sf sf*

128 **R**  
*sf sf*

136 **S**  
*ff sf sf sf ff* 6

Oboe

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**A** Allegro con brio

Musical notation for section A, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation consists of eighth notes with stems pointing up, alternating between the two flats. Dynamics include *f* and *sf*.

9 **B**

Musical notation for section B, measures 9-16. The notation continues with eighth notes and stems pointing up. Dynamics include *sf*.

17 **C**

Musical notation for section C, measures 17-24. The notation continues with eighth notes and stems pointing up. Dynamics include *sf*.

25 **D**

Musical notation for section D, measures 25-31. The notation continues with eighth notes and stems pointing up. Dynamics include *sf*.

32 **E**

Musical notation for section E, measures 32-39. The notation consists of sixteenth notes with stems pointing up. Dynamics include *sf* and *ff*.

40 **F**

Musical notation for section F, measures 40-47. The notation consists of sixteenth notes with stems pointing up. Dynamics include *sf* and *ff*.

48 **G**

Musical notation for section G, measures 48-55. The notation consists of quarter notes with stems pointing up. Dynamics include *sf*.

56 **H**

Musical notation for section H, measures 56-63. The notation consists of quarter notes with stems pointing up. Dynamics include *sf*.

64 **I**

73 **J**

*f p*

82 **K** **L**

*f p f p*

90 **M**

*ff*

94 **N** CODA

*sf*

104 **O**

*fff sf sf sf sf*

112 **P**

*p cresc.*

120 **Q**

*fff sf sf sf sf*

128 **R**

*sf sf*

136 **S**

*ff sf sf sf ff*

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**A** Allegro con brio

1 *f sf sf sf sf sf sf sf*

9 *sf sf sf sf sf sf sf*

17 *sf sf sf sf sf sf sf*

25 *sf sf sf sf sf sf sf*

32 *ff*

40 *ff*

48 *ff*

56 *ff*

60 *ff*

64 **I**

73 **J**

82 **K** **L**

90 **M**

94 **N** CODA

104 **O**

112 **P**

120 **Q**

128 **R**

136 **S**

Bassoon

# Symphony No. 7: Finale Theme

L. VAN BEETHOVEN

**A** Allegro con brio

*f sf sf sf sf sf sf sf*

9 **B**

*sf sf sf sf sf sf sf sf*

17 **C**

*sf sf sf sf sf sf sf sf*

25 **D**

*sf sf sf sf sf sf sf sf*

32 **E**

*ff*

40 **F**

*ff*

48 **G**

*sf*

56 **H**

*sf*

64 **I**

*sf*

72

**J**

Musical staff for measure 72. It begins with a bass clef and a key signature of two flats. The notation includes eighth notes, a fermata, and a double bar line with a '2' above it. Dynamic markings include *f* and *p*. There are also accents and a sharp sign on some notes.

82

**K**

**L**

Musical staff for measures 82-85. It features a bass clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and a long note with a fermata. Dynamic markings include *sf* and *cresc.*

90

**M**

Musical staff for measure 90. It features a bass clef and a key signature of two flats. The notation includes a quarter note, a fermata, and a double bar line with repeat dots. Dynamic marking is *ff*.

94

**N** CODA

Musical staff for measure 94. It features a bass clef and a key signature of two flats. The notation includes a series of quarter notes with slurs. Dynamic marking is *ff*.

104

**O**

Musical staff for measure 104. It features a bass clef and a key signature of two flats. The notation includes eighth notes and quarter notes. Dynamic markings include *fff* and *sf*.

112

**P**

Musical staff for measure 112. It features a bass clef and a key signature of two flats. The notation includes eighth notes and quarter notes. Dynamic markings include *p* and *cresc.*

120

**Q**

Musical staff for measure 120. It features a bass clef and a key signature of two flats. The notation includes eighth notes and quarter notes. Dynamic markings include *fff* and *sf*.

128

**R**

Musical staff for measure 128. It features a bass clef and a key signature of two flats. The notation includes a long note with a fermata and quarter notes. Dynamic marking is *sf*.

136

**S**

Musical staff for measure 136. It features a bass clef and a key signature of two flats. The notation includes eighth notes and quarter notes. Dynamic markings include *ff* and *sf*.