

Flute

# Ode to Joy

revised Spring 2020

L.VAN BEETHOVEN

**Allegro assai**

*f*

8

*sf*

15

4

25

32

*sf*

39

*sf*

**Molto adagio**

45

1. 4

6

//

3 3 3

Oboe

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Allegro assai

4

Musical staff 1: Oboe part, measures 1-10. Starts with a whole rest, then a series of eighth notes. Dynamic marking 'f' is present.

Musical staff 2: Oboe part, measures 11-18. Continues the eighth-note pattern. Dynamic marking 'sf' is present.

Musical staff 3: Oboe part, measures 19-24. Features sixteenth-note runs. Dynamic marking 'sf' is present.

Musical staff 4: Oboe part, measures 25-31. Continues the sixteenth-note runs.

Musical staff 5: Oboe part, measures 32-38. Continues the sixteenth-note runs. Dynamic marking 'sf' is present.

Musical staff 6: Oboe part, measures 39-45. Continues the sixteenth-note runs. Dynamic marking 'sf' is present. First ending bracket.

Musical staff 7: Oboe part, measures 46-50. Continues the sixteenth-note runs. Second ending bracket.

Musical staff 8: Oboe part, measures 51-54. Continues the sixteenth-note runs.

Molto adagio

Musical staff 9: Oboe part, measures 55-60. Slower tempo, features triplets. Dynamic marking 'ff' is present.

Clarinet in B♭

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**Allegro assai**

**2**

9

15

21

29

35

42

49

**Molto adagio**

55

Bassoon

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**Allegro assai**

1  
*f*

11

19

26

34

44

49

**Molto adagio**

55