

suitable to be repeated
multiple times
at various octaves as desired

Five States of Change: EARTH

for any Solo Instrument

A major transposition, bass clef

W.M. SOBIESKA

Tempo giusto ♩. = 84
ossia

The musical score is written for a solo instrument in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of five systems of two staves each. The first system starts with a forte (f) dynamic. The second system ends with a 'Fine' marking. The third system begins at measure 17, marked 'minore' and 'p', with a crescendo (cresc.) leading to the end of the system. The fourth system begins at measure 25, marked 'f', with a crescendo (cresc.) leading to the end of the system. The fifth system begins at measure 33, marked 'sub. p', with a crescendo (cresc.) leading to the end of the system, which is marked 'D.C. al Fine'.

f

9

f

p minore *cresc.*

17

p minore *cresc.*

25

f

f

33

sub. p *cresc. molto* D.C. al Fine

sub. p *cresc. molto*