

suitable to be repeated  
multiple times  
at various octaves as desired

# Five States of Change: EARTH

for any Solo Instrument

G major transposition, bass clef

W.M. SOBIESKA

Tempo giusto ♩ = 84  
ossia

*f*

9 *f* Fine

17 minore *p* *cresc.*  
minore *p* *cresc.*

25 *f*

33 *sub. p* *cresc. molto* D.C. al Fine  
*sub. p* *cresc. molto*