

Five States of Change: METAL

for any Solo Instrument
A-flat major transposition, bass clef

W.M. SOBIESKA

Cantabile ♩ = 58

2
legato sempre
mp

6
p dolce

11
mf p misterioso

16
poco rit. . A tempo
pp dolcissimo

21
f cantando

26
p incalzando accel. . molto rit. . Tempo primo
cresc. molto ff stentato

30
rit. .

34
Tempo più lento
pp sempre dim.

Detailed description: The musical score is written in bass clef with a key signature of two flats (B-flat major transposition). It consists of eight staves of music. The first staff begins with a tempo marking of 'Cantabile' and a quarter note equal to 58 beats. The music features various dynamics including *mp*, *p dolce*, *mf*, *p misterioso*, *f cantando*, *p incalzando*, *ff stentato*, and *pp dolcissimo*. There are also tempo changes: 'poco rit.', 'A tempo', 'Tempo primo', and 'Tempo più lento'. Performance instructions include 'legato sempre', 'cresc. molto', and 'sempre dim.'. The score includes numerous slurs, ties, and fingering numbers (2) for specific notes.