

Five States of Change: METAL

for any Solo Instrument
G-flat major transposition, bass clef

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Cantabile ♩ = 58

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Cantabile' and a metronome marking of ♩ = 58. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece includes various performance instructions such as 'legato sempre', 'p dolce', 'mf', 'p misterioso', 'poco rit.', 'A tempo', 'p incalzando', 'molto rit.', 'Tempo primo', 'Tempo più lento', and 'ppp sempre dim.'. There are also markings for 'cresc. molto' and 'rit.'. The score features numerous slurs, ties, and fingering indications (e.g., '2', '(b)').

mp
legato sempre

6 *p dolce*

11 *mf* *p misterioso*

16 *poco rit.* *A tempo*
pp dolcissimo

21 *f cantando*

26 *accel.* *molto rit.* *Tempo primo*
p incalzando *cresc. molto* *ff stentato*

30 *rit.*

34 *Tempo più lento*
ppp sempre dim.