

Hungarian Dance No. 5

J. BRAHMS

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Detailed description: This block contains the first ten measures of the piece. The Violin I part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a steady bass line with eighth notes. Dynamics are marked *f* (forte) for all parts. A hairpin crescendo is shown in measures 3 and 4. A fermata is placed over the final note of the Violin I part in measure 10.

11

Vln. I *p leggiero* *f* *f* sul G

Vln. II *p leggiero* *f*

Vla. *p leggiero* *f*

Vc. *p leggiero* *f*

Detailed description: This block contains measures 11 through 20. Measure 11 is marked with a first ending bracket. The Violin I part has a melodic line with dynamics *p leggiero* (piano, light) and *f* (forte). A section starting at measure 15 is marked "sul G", indicating the string should play on the G string. The Violin II, Viola, and Violoncello parts continue with their respective parts, with dynamics *p leggiero* and *f*. Hairpin crescendos are used in measures 12-14 and 18-20.

21

Vln. I

Vln. II

Vla.

Vc.

p leggiero

p leggiero

p leggiero

p leggiero

sf

30

Vln. I

Vln. II

Vla.

Vc.

sf

f marcato

f

f

sf

f

40

poco rit.

in tempo

To Coda

Vln. I

Vln. II

Vla.

Vc.

p

sf

f

p

sf

f

poco f

sf

f

p

sf

f

sf

sf

49 **Vivace**

Vln. I *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

60 **poco rit.** **in tempo** **poco rit.** **in tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

69 **poco rit.** **in tempo** **poco rit.** **in tempo** **D.S. al Coda** **CODA**

Vln. I *p*

Vln. II *p*

Vla. *p dolce*

Vc. *p dolce*

f