

Mendelssohn Wedding March

Allegro vivace

The image displays a musical score for Mendelssohn's Wedding March, arranged for a string ensemble. The score is divided into three systems, each with four staves: Violin I, Violin II, Viola, and Violoncello. The first system (measures 1-5) is marked **f** and **Allegro vivace**. It features a rhythmic pattern of eighth notes with triplets. The second system (measures 6-10) includes trills and accents. The third system (measures 11-15) continues the triplet pattern. The score is written in C major and common time.

16

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 16 through 21. The first two measures (16-17) feature triplets in all parts. Measures 18-21 show a variety of notes and rests with dynamic markings like *pp* and *p*, and articulation symbols such as accents and staccato marks. The strings play a steady eighth-note accompaniment.

22

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 22 through 28. Measures 22-23 include trills and accents. Measures 24-28 continue with melodic lines in the violins and violas, often with slurs and dynamic markings like *pp* and *p*. The bass line remains active with eighth notes.

29

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 29 through 34. Measures 29-30 feature slurs and accents. Measures 31-34 include trills and dynamic markings like *pp* and *p*. The string parts continue their accompaniment with eighth notes and some rests.

36

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 36 through 42. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. The music includes various note values, rests, and dynamic markings such as *pp* and *tr*. There are also several accents (*>*) and hairpins (*<*) indicating articulation and dynamics.

43

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 43 through 48. It features the same four staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns and includes dynamic markings like *pp* and *tr*. Accents and hairpins are used throughout to shape the musical phrases.

49

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 49 through 54. It features the same four staves. The key signature is one sharp (F#). The music concludes with various note values and rests, maintaining the dynamic and articulation markings from the previous systems.

53

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 53. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature (C). The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vln. II staff begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The score consists of four measures. Measure 53 shows the beginning of the piece with various notes and rests. Measure 54 continues the melodic lines. Measure 55 features a trill in the Vln. I part, indicated by a 'tr' symbol above the note. Measure 56 concludes the section with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks like accents and slurs.