

Symphony No. 7: Finale Theme

Allegro con brio

L. VAN BEETHOVEN

A

Violin and Violoncello staves for section A. The Violin staff begins with a *f* dynamic and features a series of eighth-note patterns. The Violoncello staff provides a rhythmic accompaniment with *sf* dynamics.

B

Violin and Violoncello staves for section B. The Violin staff continues with eighth-note patterns, and the Violoncello staff maintains its accompaniment with *sf* dynamics.

C

Violin and Violoncello staves for section C. The Violin staff features a melodic line with *sf* dynamics, while the Violoncello staff continues with *sf* accompaniment.

D

Violin and Violoncello staves for section D. The Violin staff has a melodic line with *sf* dynamics, and the Violoncello staff provides accompaniment with *sf* dynamics.

E

Violin and Violoncello staves for section E. The Violin staff has a melodic line with *sf* dynamics, and the Violoncello staff provides accompaniment with *sf* dynamics.

F

Violin and Violoncello staves for section F. The Violin staff has a melodic line with *sf* dynamics, and the Violoncello staff provides accompaniment with *sf* dynamics.

G

Violin and Violoncello staves for section G. The Violin staff has a melodic line with *ff* dynamics, and the Violoncello staff provides accompaniment with *sf* dynamics.

H

Violin and Violoncello staves for section H. The Violin staff has a melodic line with *sf* dynamics, and the Violoncello staff provides accompaniment with *sf* dynamics.

I

63

Vln.

Vc.

J **K**

74

Vln.

Vc.

f *p* *sfp* *p* *sf* *sf* *p* *f* *p*

L **M**

84

Vln.

Vc.

f *p* *cresc.* *ff* *ff*

N

CODA

94

Vln. *sf*

Vc.

O

102

Vln. *fff* *sf* *sf*

Vc. *fff* *sf* *sf*

P

110

Vln. *sf* *sf* *p cresc.*

Vc. *sf* *sf* *p* *cresc.*

Q

118

Vln. *fff* *sf* *sf*

Vc. *fff* *sf* *sf*

R

126

Vln. *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf*

S

134

Vln. *ff* *sf* *sf* *sf* *ff*

Vc. *ff* *sf* *sf* *sf* *ff*