

Eine kleine Nachtmusik: 4th mvmt.

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RONDO. Allegro

The musical score is arranged in five systems, each with a Violin (Vln.) and Violoncello (Vc.) part. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a first ending bracket in measure 1, marked with a piano (*p*) dynamic. The Violin part features a melodic line with slurs and accents, while the Violoncello part provides a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *sf* (sforzando). Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The Violoncello part has a *sf p* marking at the end of measure 25.

30

Vln. *p*

Vc.

35

Vln.

Vc.

40

Vln.

Vc.

45

Vln.

Vc.

50

Vln.

Vc. *f*

55

Vln.

Vc. *p*

60

Vln.

Vc.

f

f

65

Vln.

Vc.

p

p

70

Vln.

Vc.

f

f

75

Vln.

Vc.

f

80

Vln.

Vc.

f

85

Vln.

Vc.

f

120

Vln.

Vc.

f

125

Vln.

Vc.

p

130

Vln.

Vc.

f

p

134

Vln.

Vc.

p

f

138 Coda

Vln.

Vc.

p

143

Vln.

Vc.

148

Vln.

Vc.

tr

153

Vln.

Vc.

f

158

Vln.

Vc.

163

Vln.

Vc.

168

Vln.

Vc.